

The Tango

Sometimes
the black/white
tango wears
thin on
the rest

The *tango*
not key
issues
relational
consequential

The tango
you can't
get between
gotta watch
your feet

Again *not*
inflection point
material
potential
for all

But *tango*
white/black
checkerboard
dance floor
all over

Head snapping
stern face
separation
quick embrace
deep dips

Here they *come*
step aside
or – *don't*
grab on
triple tango

Ok here

we go
whoa
wait
who's that?

Another?
well alright
ouch
excuse me
this way?

Here we go
full tango
but wait
a new tune's
playing

Marvin Gaye's
"got to *give* it up"
kaleidoscopic
free movement
focus

Unclasp
fingers arms
shoulders hips
chin up
hats off